

Modelaine AMBLARD

Portfolio 2026



Biography

Born in 1998 in Port-au-Prince, Haiti.
Lives and works in Lyon, France.

A painter working primarily with acrylic on canvas, her practice is rooted in contemporary figuration, marked by color, the frontal presence of the figure, and an attention to psychological tensions.

Artistic statement

My work is rooted in contemporary figuration, informed by psychology, philosophy, and the observation of human behavior.

Through painting, I question the way individuals construct themselves, protect themselves, contradict themselves, or confront themselves.

The figures I paint are portraits of states of mind. They give visible form to invisible tensions, inner contradictions, and mechanisms that are difficult to name.

Through color, frontality, and distortion, I seek to create direct images in which inner life becomes an almost physical presence.



Cheveux de traverse
(Hair Askew), 2025
Acrylic on canvas
100 × 80 cm



Le Saint-Esprit (The Holy
Spirit), 2026
Acrylic on canvas
50 × 64.5 cm



Grandir (Growing Up),
2025
Acrylic on canvas
65 × 55 cm



Cheveux de traverse (Hair Askew), 2025
Acrylic on canvas
100 × 80 cm





Beauté antérieure (Prior Beauty), 2025
Acrylic on canvas
65 × 55 cm

Les Scories (The Residues)

The series Les Scories (The Residues) is born from an act of honesty: facing what, within oneself, resists, overflows, or disturbs.

It takes as its starting point my own flaws, my fears, my contradictions, and those shadowy areas we often prefer to conceal.

Each painting gives form to one of these inner movements.

It is not about judging oneself, but about acknowledging what exists: jealousy, contempt, blindness, avoidance, shame, pride, or the fear of growing up.

Starting from the intimate, the series reaches toward something more universal.

These flaws are never merely personal: they belong to human experience, to what each person carries, hides, fights against, or sometimes refuses to see within themselves.



Loup sucré (Sugar Wolf), 2026
Acrylic on canvas
60 × 80 cm



Acceptation lunaire (Lunar Acceptance), 2025
Acrylic on canvas
92 × 65 cm



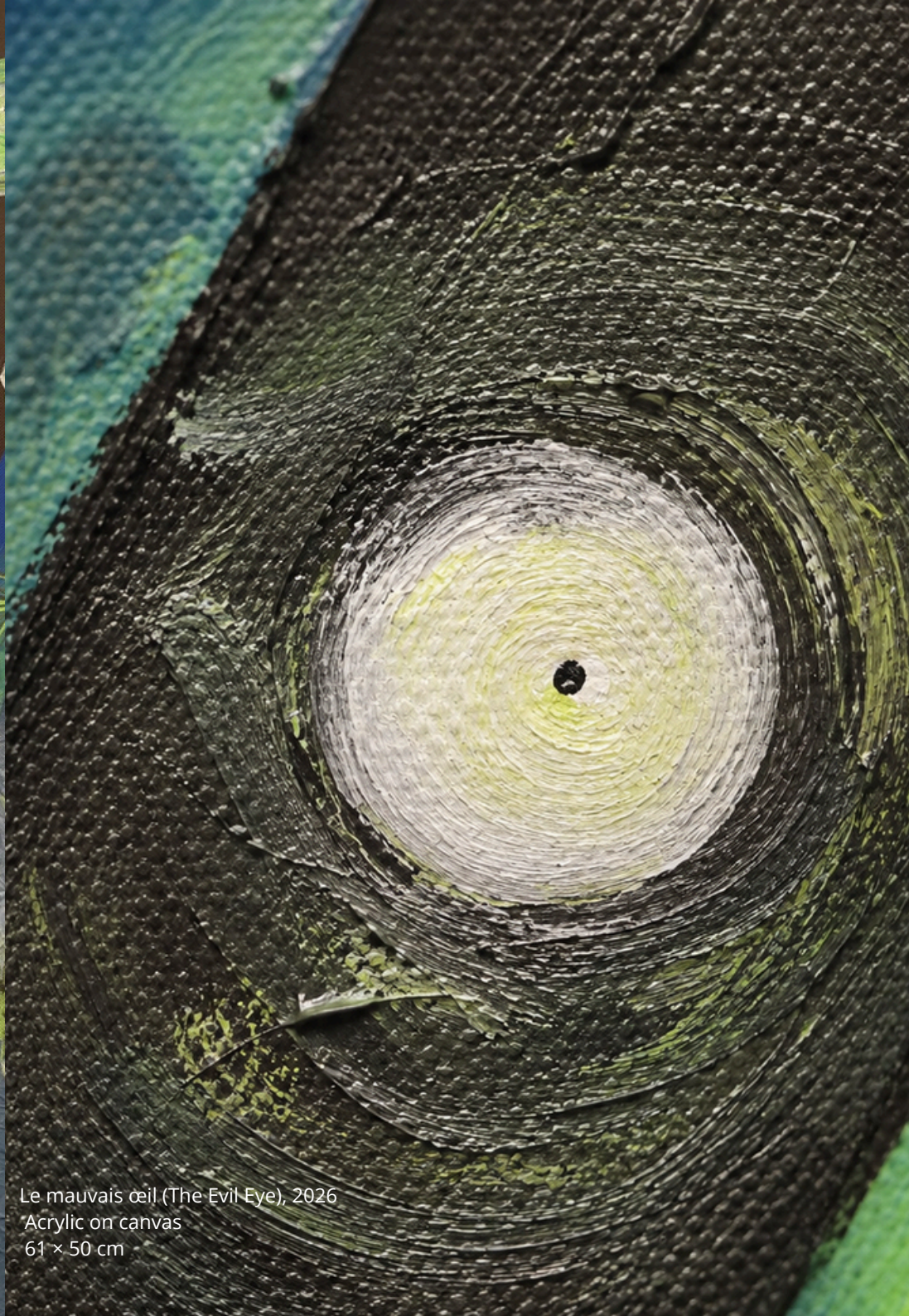
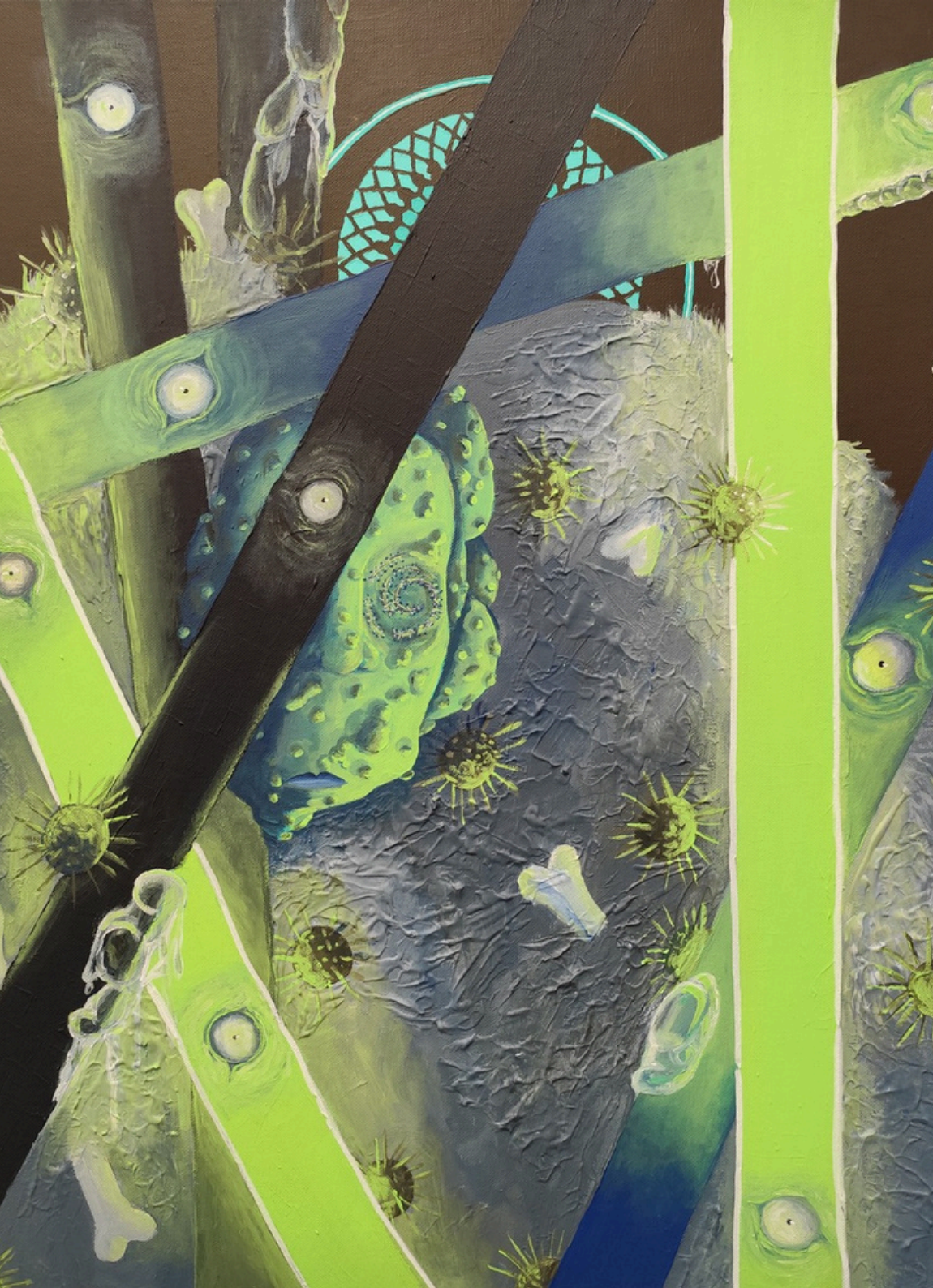
Grandir (Growing Up), 2025
Acrylic on canvas
65 × 55 cm





Fil d'Ariane (Ariadne's Thread), 2026
Acrylic on canvas
70 × 50 cm





Le mauvais œil (The Evil Eye), 2026
Acrylic on canvas
61 × 50 cm



Le goût du mépris (The Taste of
Contempt), 2025
Acrylic on canvas
65 × 56 cm



Marionnettiste (Puppeteer), 2026
Acrylic on canvas
61 × 50 cm

AWARDS

2024 - Winner of the competition
"Dessine-moi un homard"

COLLECTIONS

2025 - Côte SAS, 9 works in private
collection

2024 - Artothèque du Grésivaudan,
public collection

EXPERIENCE

2025 - Assistant for the creation of
Jean Jullien's exhibition Mermerd,
Galerie Masurel, Lyon

SOLO EXHIBITION

2024 - Ceux qui continuent, Galerie
Omart, Lyon

RESIDENCIES

2025 - La Métamorphose des
mondes, Airt de Famille, Centre
d'échanges de Perrache, Lyon

2024 - Airt de Famille Act 3, Galerie
des Terreaux, Lyon

EDUCATION

Diploma in Drawing Practice, École
Émile Cohl, Lyon

BA Year 1 in Art History and
Archaeology, University of Lille,
remote program

Study stay in Florence, immersion in
the pictorial tradition of the Old
Masters of the Renaissance

MODELAINÉ AMBLARD

Lyon, France | +33 6 95 18 67 23
contact@modelaineamblard.fr
www.modelaineamblard.com
[@modelaineartist](https://www.instagram.com/modelaineartist)