

Modelaine Amblard

Selected Works, 2025-2026

Acrylic on canvas



Cheveux de traverses, 2025
Acrylic on canvas, 100 x 80 cm

Biography

Born in 1998 in Port-au-Prince, Haiti.
Lives and works in Lyon, France.

A painter working primarily with acrylic on canvas, her practice is rooted in contemporary figuration, marked by color, the frontal presence of the figure and an attention to psychological tensions.



Acceptation lunaire, 2025
Acrylic on canvas, 92 x 65 cm

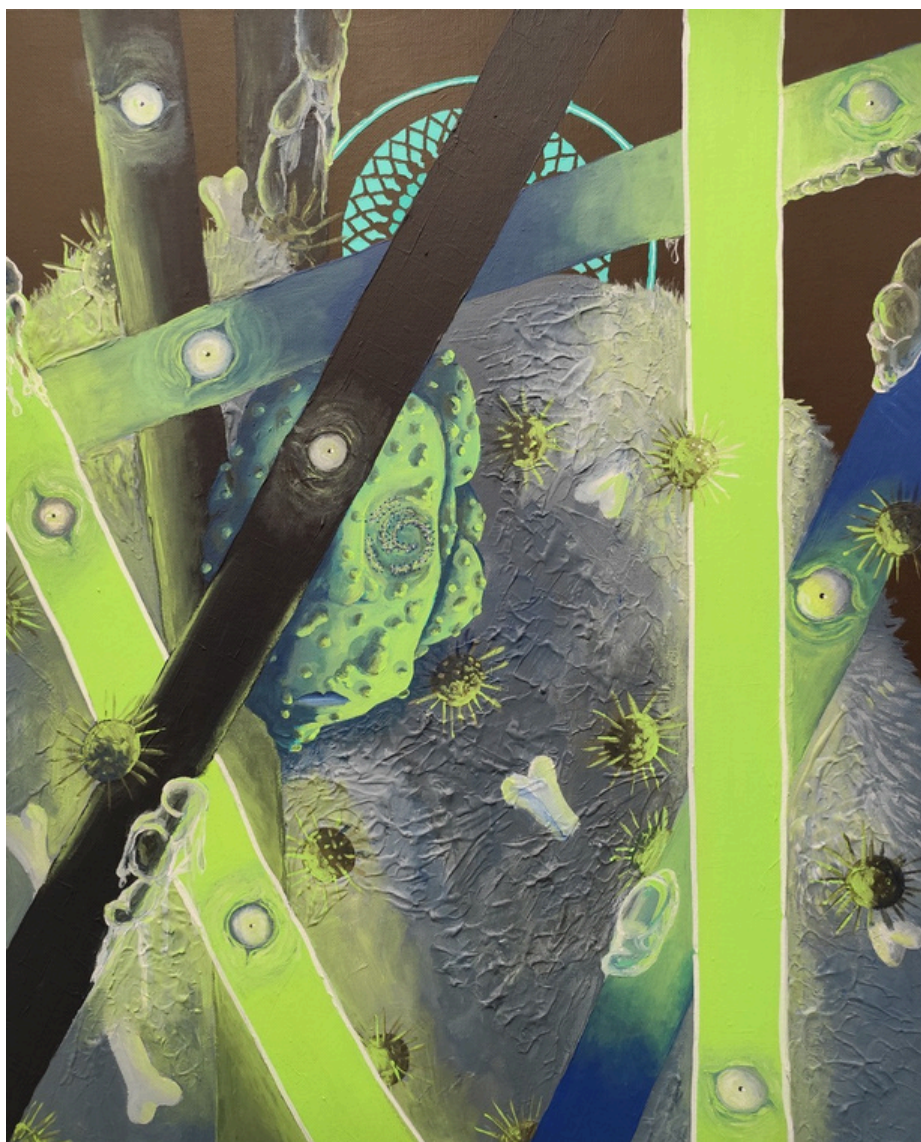
Statement

My work is rooted in contemporary figuration and informed by psychology, philosophy, and the observation of human behavior. Through painting, I explore the ways in which the individual is formed, protects itself, contradicts itself, or is brought face to face with itself.

The figures I paint are portraits of states of mind. They give visible form to invisible tensions, inner contradictions, and mechanisms that are difficult to name.

Through color, frontal presence, and distortion, I seek to create direct images in which inner life takes on an almost physical presence.

Les Scories



Le mauvais œil, 2026
Acrylic on canvas, 61 x 50 cm

The series Les Scories is born from an act of honesty: looking directly at what, within oneself, resists, overflows, or disturbs. It takes as its starting point my own flaws, fears, contradictions, and those shadowed areas we often prefer to conceal.

Each painting gives form to one of these inner movements. The aim is not to judge, but to acknowledge what exists: jealousy, contempt, blindness, avoidance, shame, pride, or the fear of growing up.

Starting from the intimate, the series reaches something more universal. These flaws are never only personal: they belong to the human experience, to what each of us carries, hides, fights, or sometimes refuses to see within ourselves.



Les aveugles, 2026
Acrylic on canvas, 65 x 56 cm



Le goût du mépris, 2025
Acrylic on canvas, 65 x 56 cm



Grandir, 2025
Acrylic on canvas, 65 x 56 cm



La moue, 2025
Acrylic on canvas, 65 x 56 cm



Beauté antérieure, 2025
Acrylic on canvas, 65 x 56 cm



Fil d'Ariane, 2026
Acrylic on canvas, 70 x 50 cm

Modelaine Amblard

Painter

AWARDS

2024 - Winner of the competition Dessine-moi un homard

COLLECTIONS

2025 - Côte SAS, nine works in a private collection

2024 - Artothèque du Grésivaudan, public collection

EXPERIENCE

2025 - Assistant for the exhibition Mermerd by Jean Jullien, Galerie Masurel, Lyon

SOLO EXHIBITION

2024 - Ceux qui continuent, Galerie Omart, Lyon

RESIDENCIES

2025 - La Métamorphose des mondes, Airt de Famille, Centre d'échange Perrache, Lyon

2024 - Airt de Famille Act 3, Galerie des Terreaux, Lyon

EDUCATION

Diploma in Drawing Practice, École Émile Cohl, Lyon
BA Year 1 in Art History and Archaeology, University of Lille, remote

Study stay in Florence, focused on Renaissance painting and old master techniques

Lyon, France | +33 6 95 18 67 23 | modelaineamblard.artiste@gmail.com

www.modelaineamblard.com | @modelaineartist